



LA FANCIULLA DEL WEST
DI G. PUCCINI.
VALZER SOPRA MOTIVI
PER PIANOFORTE
COMPOSTO DA
VINCENZO BILLI

OP. 264.

113941

netti Fr. 2. — Mk. 1.60



G. RICORDI & C.

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(Altre città non si può elencare)

LA FANCIULLA DEL WEST

DI

G. PUCCINI

Valzer
sopra motivi

VINCENZO BILLI
Op. 264.

ALLEGRO VIVO
TEMPO DI VALZER

INTRODUZIONE

The musical score is written for piano and consists of four systems. The first system is marked *ff* (fortissimo). The second system is marked *mf* (mezzo-forte). The third system is marked *pp m.s.* (pianissimo, more sostenuto). The fourth system is marked *rall.* (rallentando). The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

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y

113941

y

TEMPO DI VALZER MODERATO
dolciss. e legato

The musical score consists of six systems, each with a piano (treble) and bass (bass) staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a piano (*pp*) marking. The second system includes a *mf* marking. The third system features a *poco rall.* marking followed by *a tempo*. The fourth system is marked *dolce lusingando* and *pp*. The fifth system includes a *y* marking. The sixth system also includes a *y* marking. The score is written in a style typical of 19th-century musical publications, with a focus on melodic and harmonic development.



UN POCO ANIMATO

Handwritten musical score for piano, consisting of six systems of staves. The music is in G major and 2/4 time. It features various musical notations including notes, rests, slurs, and dynamic markings. The score is divided into two main sections by a double bar line. The first section is marked "UN POCO ANIMATO" and the second section is marked "rall. e cres. assai" and "ff a tempo".

Key markings and features include:

- Dynamic markings:** *p.* (piano), *cres.* (crescendo), *ff* (fortissimo), *ff a tempo*.
- Tempo/Character markings:** *UN POCO ANIMATO*, *rall. e cres. assai* (rallentando e crescendo assai), *ff a tempo*.
- Performance instructions:** *Red.* (Reduction), **.* (Crescendo), *ff* (Fortissimo).
- Notation:** The score uses standard musical notation with treble and bass staves, including notes, rests, slurs, and dynamic markings.

First system of musical notation, featuring a treble and bass staff. The key signature is three sharps (F#, C#, G#). The music includes various notes, rests, and dynamic markings. A *rall. dim.* marking is present in the right hand.

I.^o Tempo *dolcissimo e legato*

Second system of musical notation, featuring a treble and bass staff. The key signature is three sharps (F#, C#, G#). The music includes various notes, rests, and dynamic markings. A *pp* marking is present in the left hand, and a *a tempo* marking is present in the right hand.

Third system of musical notation, featuring a treble and bass staff. The key signature is three sharps (F#, C#, G#). The music includes various notes, rests, and dynamic markings. A *mf* marking is present in the right hand.

Fourth system of musical notation, featuring a treble and bass staff. The key signature is three sharps (F#, C#, G#). The music includes various notes, rests, and dynamic markings. A *mf* marking is present in the right hand.

Fifth system of musical notation, featuring a treble and bass staff. The key signature is three sharps (F#, C#, G#). The music includes various notes, rests, and dynamic markings. A *poco rall.* marking is present in the right hand.

Sixth system of musical notation, featuring a treble and bass staff. The key signature is three sharps (F#, C#, G#). The music includes various notes, rests, and dynamic markings. A *a tempo* marking is present in the right hand.



First system of musical notation. Treble and bass staves. Treble staff has a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a piano (*pp*) dynamic and the tempo/mood marking *dolce lusingando*. The melody consists of dotted half notes and quarter notes, mostly in pairs. The bass staff provides a simple accompaniment of quarter notes.



Second system of musical notation. Treble and bass staves. The treble staff continues the melody with more complex phrasing, including slurs and ties. The bass staff continues with quarter notes.



Third system of musical notation. Treble and bass staves. The treble staff features a melodic line with slurs and ties. The bass staff continues with quarter notes. The system concludes with the markings *dim.....* and *rall.....*.



Fourth system of musical notation. Treble and bass staves. The tempo marking *a tempo* appears at the beginning. The treble staff starts with a piano (*pp*) dynamic. The melody consists of dotted half notes. The bass staff features a steady eighth-note accompaniment.



Fifth system of musical notation. Treble and bass staves. The treble staff continues the melody with slurs. The bass staff continues with eighth notes. The system ends with a fermata over the final note in the bass staff.



LA FANCIULLA DEL WEST

OPERA IN TRE ATTI

(Dal dramma di DAVID BELASCO)

DI GUELFO CIVININI E CARLO ZANGARINI

MUSICA DI

GIACOMO PUCCINI

OPERA COMPLETA

Riduzione di CARLO CARIGNANI

Elegante edizione, formato in-8, con copertina illustrata e ritratto dell'Autore.

PREZZI NETTI

CANTO E PIANOFORTE.	Testo italiano	(A) Fr. 15 —
	Testo francese. Traduzione di M. Vaucaire	(A) » 20 —
	Testo tedesco. Traduzione di A. Brüggemann	(A) Mk. 12 —
	Testo inglese e italiano. Traduzione di R. H. Elkin	(A) Scell. 8/—
PIANOFORTE SOLO	Edizione italiana	(A) Fr. 10 —
	Edizione inglese	(A) Scell. 4/—

PEZZI STACCATI.

ACT III. Johnson's Aria: *Let her believe (Ch'ella mi creda libero e lontano)*. T. Parole inglesi ed italiane:

114049	N. 1. In Fa	Fr. 1 50
114063	» 2. In Sol ♭	1 50

RIDUZIONI e TRASCRIZIONI

PIANOFORTE SOLO

113941	BILLI (V.) Valzer sopra motivi. Op. 264. Fr.	2 —
114054	MEHDEN (J. L. von der). Waltz on themes	2 —
PERONI (A.) Tre Riduzioni facili:		
113667	— ATTO I. Canzone di Wallace: <i>Che faranno i vecchi miei là lontano...</i>	75
113668	— — Aria di Minnie: <i>Laggiù... nel Soledad, ero piccina...</i>	75
113669	— ATTO III. Aria di Johnson: <i>Ch'ella mi creda libero e lontano...</i>	50
— Tre Riduzioni facili (Edizione inglese):		
114067	— ACT I. Wallace's Aria: <i>I am thinking of my folk in the Homestead...</i> (<i>Che faranno i vecchi miei là lontano...</i>)	75
114068	— ACT II. Minnie's Aria: <i>In Soledad when I was little...</i> (<i>Laggiù... nel Soledad, ero piccina...</i>)	75
114069	— ACT III. Johnson's Aria: <i>Let her believe...</i> (<i>Ch'ella mi creda libero e lontano...</i>)	50
SIEFERT (H. T.) Due Fantasie:		
113885	— N. 1.	2 50
113886	— » 2.	2 50
— Two Selections (Edizione inglese):		
113744	— N. 1.	2 50
113745	— » 2.	2 50

MANDOLINO (o VIOLINO) SOLO

MANDOLINO (o VIOLINO) con ALTRI ISTRUMENTI

MORLACCHI (A.) Atto I. Canzone della nostalgia. Trascrizione:

114231	— Mandolino (o Violino) solo	50
114232	— Mandolino (o Violino) e Pianoforte	1 50
114233	— Mandolino (o Violino) e Chitarra	1 25
114234	— Due Mandolini (o Violini), Mandola e Pianoforte	1 75
114235	— Due Mandolini (o Violini), Mandola e Chitarra	1 50

MORLACCHI (A.) Atto I. Aria di Johnson: *Quello che tacete me l'ha detto il cor*. Trascrizione:

114236	— Mandolino (o Violino) solo	Fr. 25
114237	— Mandolino (o Violino) e Pianoforte	75
114238	— Mandolino (o Violino) e Chitarra	75
114239	— Due Mandolini (o Violini), Mandola e Pianoforte	1 —
114240	— Due Mandolini (o Violini), Mandola e Chitarra	1 —
ATTO III. Aria di Johnson: <i>Ch'ella mi creda libero e lontano</i> . Trascrizione:		
114241	— Mandolino (o Violino) solo	25
114242	— Mandolino (o Violino) e Pianoforte	75
114243	— Mandolino (o Violino) e Chitarra	50
114244	— Due Mandolini (o Violini), Mandola e Pianoforte	1 —
114245	— Due Mandolini (o Violini), Mandola e Chitarra	75

ORCHESTRA

113719	— LANGEY (O.) Selection for Orchestra, and Pianoforte conductor	(A) 4 —
114048	— MEHDEN (J. L. von der). Pot-pourri for Orchestra, and Pianoforte conductor	(A) 2 50
114053	— Waltz of themes, compiled and arranged for Orchestra, and Pianoforte conductor	(A) 3 —

BANDA

113899	— PENNACCHIO (G.) Sunto Atto III. (Grande Partitura).	(B) 8 —
113898	— PERONI (A.) Fantasia. Atti I e II. (Grande Partitura).	(B) 8 —

LIBRETTO

Testo italiano	Fr. 1 —
Testo inglese e italiano	1 50
Testo inglese	1 25
Testo tedesco	Mk. 1 —